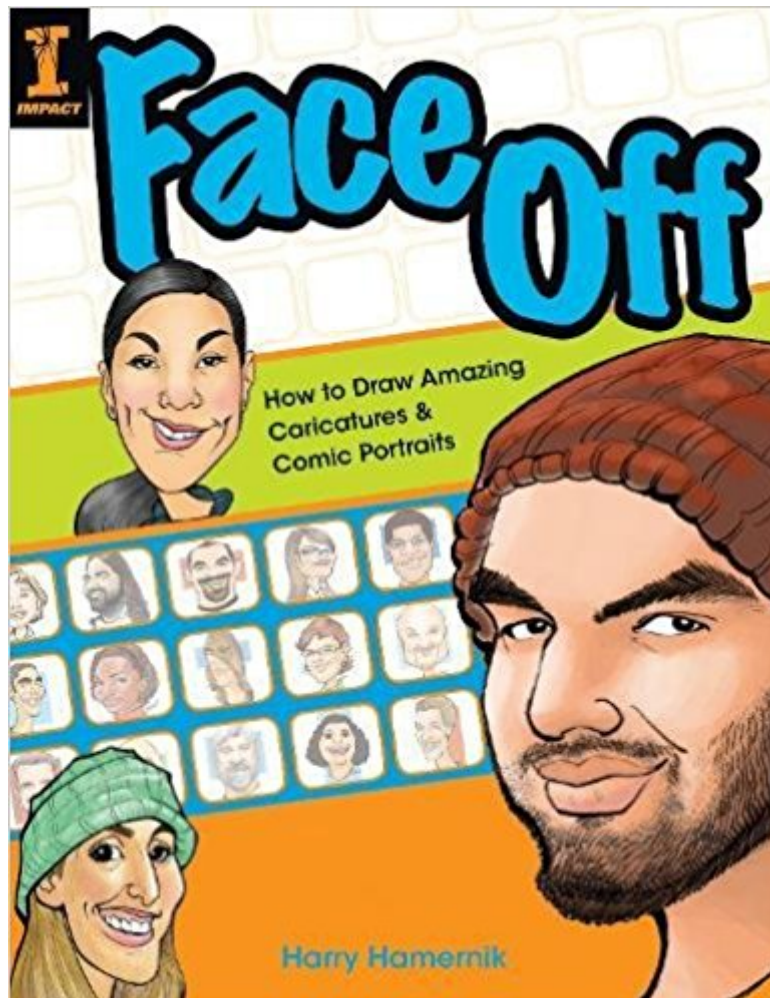




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Face Off: How To Draw Amazing Caricatures & Comic Portraits



Synopsis

Discover the fast, fun art of drawing comic portraits! Face Off shows you how to draw life like never before. Caricaturist Harold Hamernik shares the secrets to capturing the sillier side of friends, family, celebrities, strangers—any face that crosses your path. 40 step-by-step demonstrations show you how to sketch whimsical and expressive likenesses while developing your own quick, loose, improvisational style. You'll get expert instruction on: Drawing eyes, noses, mouths and other features. Creating portraits in front, three-quarter and profile views. Adding color to your caricatures, either by hand or via computer—instruction you won't find in any other book! Tips for making a likeness more masculine (skip the eyelashes), more feminine (lengthen the neck), younger, older, sexier, goofier—all while making a portrait your subject will love. How to draw hair as two simple lines, why drawing the parts of a face in the same order every time can cut minutes off your work, and tons of other handy tricks of the craft! Practice the simple techniques in this book, then start drawing! It's the most fun you can have with paper, pencils and markers!

Book Information

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Customer Reviews

Harry Hamernik has taught caricature drawings for attractions including Sea World, Legoland, Disneyland, and King Island, as well as the Art Academy of Los Angeles and Orange County Art Studios.

Wish I would have had this book first. I purchased another book years ago on drawing caricatures and failed miserably. I gave up and have not tried to draw this style again, until now. My art style

has always been realism, drawing portraits, animals and still life. It is very hard for me to loosen up and drawing something that is not exact in the way it's "supposed" to be. I've recently become very interested in illustration and am trying to learn a totally different style. Of all the books I have purchased recently to help me on my new journey, I have to say this one has really been a fantastic tool! The teaching style is very interesting. The topic is pretty well covered with some definite good advice for the beginning caricature artists. This guy has taught the art of caricature drawing and you can certainly tell from this book.

This book is intended to train you how to do quick 3 minute caricatures. It's not intended to train you how to do some of the great caricatures that the top pros do by maybe doing a few thumb nail sketches and more analysis to make some of the best caricatures ever made. Some of the low rating on this book I think are caused by people who don't understand the various categories of caricature art. I'm a scribbler 'sketchy' type artist who wants to improve to a 'strong hand' first try kind of caricaturist. All of the categories have their place. I can work things out with a light pencil and then ink over my work, but I lack the ability to do one of these dash off quickly types of caricatures. This book is great training for this approach. Trust the system. On page 22 is the basic system which is the core of the book. At first you repeat the system not worrying about a likeness. It's all about process and speed. Do a three minute marker drawing 10 times a day. This book is all about the 3 minute drawing. It works. Update: I have found some of Hamernik's videos on line going over the chapters of this book. Do a search of Hamernik videos. They are on Vimeo. They are helpful to look at, especially videos 3 through 5 where he does some demos using a marker. I find it better to see such videos as you can see very clearly the process he uses and the hand positions and tempo. You often miss stuff like that with digital vids as all you see is a cursor moving around. There is maybe a little more of a performance aspect to this kind of drawing as you're trying to do it all with direct strokes in one shot.

Good informational book. Drawing is my favroite thing to do and teaching our triplets is fun but I always need more ideas to help the one that are very gifted in drawing. I've never been very good with faces with the exception of cartoons. This has helped me express myself in a new way.

I've always loved drawing faces, but I often got frustrated because I would only occasionally get a quick sketch that I liked. My goal was to learn how to draw a face quickly that is recognizably the person I'm looking at...this book does a fantastic job of doing just that. Simply put: if you want a

method to draw faces quickly then this is your book! I have to admit the kind of markers you use will dramatically determine the speed you draw with too. I recommend buying a bunch of different markers and finding the one that works for you. I have the kindle book on my iPhone...love it. The images ported over well. I have no complaints. Just buy the book and start drawing!

This is a helpful and fun book. One thing I wish were different, is the author advises artists to practice drawing many variations on facial features, but there aren't a great number of examples included. But definitely a fun and useful book for someone who uses it to practice.

I bought it for a woman in prison. I assume she liked it.

Harry Hamernik is one of the people I learned caricatures from about 10 years ago at Sea World In San Diego. He then moved on to be manager at Legoland and Knott's Berry Farm. I helped him start operations at Knott's, hiring 30+ artists who never drew with a marker or with a live model in front of them. It was the first time I tried to train that many artists but Harry had already been doing it for years, every season a new batch of crazy artists. So he knows how to present the needed information and reach a wide range of people. Unlike a lot of the "how to draw" books being produced these days by general artists who try to capitalize on the expanding market by publishing books outside of their field of experience, Harry is a working professional in the field. He's also an instructor at The Art Institute in San Diego, so he knows how to teach. I also continue to teach caricatures and was thinking of writing my own book but I won't bother now. There's not much I could add to this book, I would just saying the same things in my own words. He's thought through the quick sketch process and included everything a beginner would need to know. It will also help a more experienced artists who's self taught or needs a fresh perspective on the craft. It's full of useful, step by step examples with photos of the model to compare the drawings to. He's made my job a lot easier, now when I hire an artist and begin training them I require that they practice from Harry's book and I just check on their progress. I highly recommend this book. Don Flaws

easy to read. I have learned lots.

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